

Alexander Karpeyev

PRESS QUOTES

“A pianist with athletic fingers, an ability to shape phrases without distorting the line, and a sensitivity that bodes well. Karpeyev's leggiero playing was a delight and his shaping of the eloquent.”

www.classicalsource.com 2007

“Karpeyev's artistic maturity was palpable, and it shone through every bar of his closing item - a commanding performance of Liszt's B minor Sonata.”

[*The Birmingham Post 2007*](#)

“The grasp of large-scale structure, the huge dynamic and tonal range, and above all, the flood-tide of emotion that swept from first bar to last, all made this performance worthy in its own right of the First Prize Karpeyev was finally awarded.”

[*The Birmingham Post 2007*](#)

“A well unified performance of the [Schumann's] Humoresque.”

[*Max Harrison, Musical Opinion 2008*](#)

“A full-scale, large-boned reading of Liszt's Sonata.”

[*Max Harrison, Musical Opinion 2008*](#)

“Without a doubt, Alexander Karpeyev is mature beyond his years.”

Newbury Weekly News 2008

“Awesome pianistic virtuosity.”

Lytham Express 2008

“A man completely possessed by his music, and equal to it.”

Y DYDD, Wales 2009

“Superb touch. Wanderer Fantasy of Schubert played with skill and confidence.”

Mid Sussex Times 2009

“An epic programme, of Schubert's Wanderer Fantasy, Britten's Notturmo, and three scenes from Stravinsky's Petrushka, scintillatingly delivered.”

[*Christopher Morley, Birmingham Post 2009*](#)

“Brahms Second Piano concerto played with a rare blend of aristocratic authority and inward expression.”

[*Mike Allen, Portsmouth Today 2009*](#)

“A spectacularly rousing performance of Schumann's Toccata Op. 7.”

Bridgwater Mercury 2009

“Winning combination of sensitivity and stirring bravado.”

Bridgwater Mercury 2009

“Irresistibly exhilarating performance of Liszt's Rhapsodie Espagnole.”

Bridgwater Mercury 2009

“Liszt's Rhapsodie espagnole...was thrown off by Karpeyev with blazing accomplishment and poetic insight.”

[Max Harrison, Musical Opinion 2010](#)

“A powerfully fluent account of Schubert's Wanderer fantasy, yet one in which the broad sweep of the first movement still allowed inner voices to emerge.”

[Max Harrison, Musical Opinion 2010](#)

“Schumann's non-stop Toccata was delivered by Karpeyev with the greatest mastery.”

[Max Harrison, Musical Opinion 2010](#)

“Karpeyev threw off its [Tchaikovsky's Theme and Variations Op. 19 No.6] difficulties with great spirit and sovereign technical mastery.”

[Max Harrison, Musical Opinion 2010](#)

“Superb pianism.”

[Ben Ridler, Dolgellau Music Club 2011](#)

“Spell-binding, nerve-jangling, tear-rending performance.”

[Paul Clark, Latest 7 2011](#)

“Pyrotechnical virtuosity... The formidable technique... A thoughtful and brilliant performance...”

[Louise Schweitzer, The Argus 2011](#)

“Performance full of insight and genuine interpretative affection. A remarkable and very well worthwhile programme all round.”

[Robert Matthew-Walker, Musical Opinion 2011](#)